

3^{me} Edition.

A mon Elève JEANNE DE GENTILE

Immense Succès

Romance



Pour Piano

Du même Auteur:

OP:151. Graziosa, (2^e Edition)

OP:136. Rêverie du Soir.

Par

L. CHAMACKAT

OP:99.

PRIX: 5^f

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à mon élève, Jeanne de GENTILE.



ROMANZA.

(3^{me} ÉDITION)

(Op. 99.)

Andante amoroso. (♩ = 66.)

Edouard Chavagnat.

legatissimo

dim. *P*

Ped. cresc. * *Ped.* *un poco rit. dim.* * *Ped.* * *Ped.* * *p*

a Tempo un poco agitato

Ped. * *Ped.* * *Ped.* * *Ped.* *

P

Ped. * *Ped.* * *Ped.* * *Ped.* *

cresc. *dim.* *a Tempo*

Ped. * *Ped. poco rit.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *cresc.* *rit.* * *mf*

a Tempo
più calmato

The musical score consists of six systems of piano music, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedal points are indicated by 'Ped.' and asterisks (*). The tempo and mood are marked as 'a Tempo più calmato' at the beginning and 'a Tempo un poco agitato' later in the piece. The score includes dynamic markings like 'p', 'mf', 'cresc.', 'dim.', and 'poco rit.'. The final system shows a change in the bass line with a 'b' symbol, indicating a key change or a specific harmonic progression.

p *Ped.* * *Ped.* * *Ped.* *

cresc. *Ped.* * *Ped. cresc.* * *Ped.* *dim.* *poco rit.* *

mf *Ped. dim.* * *Ped.* * *a Tempo un poco agitato* *Ped.* *

Ped. * *Ped.* * *Ped.* *

cresc. *Ped.* * *Ped.* * *cresc. poco a poco* *Ped.* *

cresc.

a Tempo
f
poco rit.
mf
dim.
calmato a Tempo
mf
p
rit.
dim.
Ped. dim.
rit.
pp